

# FEI WORLD DRESSAGE CHALLENGE - ELEMENTARY TEST



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

Time: 5 min (for information only)

Minimum age of horse: 6 yrs old for Children  
Minimum age of horse: 5 yrs old for Adults

*All trot work is executed "sitting", unless otherwise indicated in the test (Art. 404.5, FEI Rules for Dressage Events)*

|     |                | Test  | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas   | Remarks |
|-----|----------------|---|-------|------|------------|-------------|------------|---|---------|
| 1.  | A<br>X         | Enter in working trot<br>Halt - immobility - salute<br>Proceed in working trot  | 10    |      |            |             |            | The entry, the straightness, the activity the halt, the transitions.  |         |
| 2.  | C<br>MXK<br>KA | Track to the right<br>Medium trot<br>Working trot   | 10    |      |            |             |            | The bend at C, the regularity and the lengthening of the steps and frame.   |         |
| 3.  |                | (Transitions at M and K)  | 10    |      |            |             |            | The clear definition and fluency of the transitions.  |         |
| 4.  | A<br>L         | Down centre line<br>Leg yielding to the right, return to the track between R and M  | 10    |      |            |             |            | The flow and balance, the straightness, the parallelism to the track, the activity.   |         |
| 5.  | C              | Circle to the left 20 m diameter, while crossing the centre line give and retake the reins for a few steps  | 10    |      |            | 2           |            | The rhythm and the maintenance of the same attitude and balance while giving hands, reins should be clearly loose.  |         |
| 6.  | HXF<br>FA      | Medium trot<br>Working trot   | 10    |      |            |             |            | The regularity and the lengthening of the steps and frame.  |         |
| 7.  |                | (Transitions at H and F)  | 10    |      |            |             |            | The clear definition and fluency of the transition.   |         |
| 8.  | A<br>L         | Down centre line<br>Leg yielding to the left, return to the track between S and H.  | 10    |      |            |             |            | The flow and balance, the straightness, the parallelism to the track, the activity.   |         |
| 9.  | C              | <i>Rising trot and circle to the right 20 m diameter. On the open side of the circle (crossing the center line) slowly lengthen the reins and allow the horse to stretch on a long rein, forwards /downwards. On the closed side of the circle (when returning to the side of the arena) take up the reins.</i> | 10    |      |            | 2           |            | The stretching of the neck and nose forwards and downwards, the steadiness of the contact, the regularity and balance of the trot   |         |
| 10. | C              | Medium walk   | 10    |      |            |             |            | The regularity, relaxation and the groundcover.   |         |
| 11. | MV<br><br>VK   | Medium walk, lengthen the reins and allow the horse to stretch on a long rein<br><br>Medium walk and recollect the reins  | 10    |      |            | 2           |            | The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and maintenance of the activity and the quality of the walk.<br>The transitions. |         |
| 12. | K<br>KF        | Proceed in working canter left<br>Working canter  | 10    |      |            |             |            | The straightness and the balance.   |         |

# ELEMENTARY TEST

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|              |                | Test   | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas   | Remarks |
|--------------|----------------|--|------------|------|------------|-------------|------------|---|---------|
| 13.          | FM<br>MH       | Medium canter<br>Working canter  | 10         |      |            |             |            | The lengthening of the frame and groundcover of the strides.  |         |
| 14.          |                | (The transitions at F and M)   | 10         |      |            |             |            | The clear definition and the fluency of the transitions.  |         |
| 15.          | HB<br>PV<br>VS | Change rein<br>Half circle in counter canter<br>Counter canter                   | 10         |      |            | 2           |            | Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs. |         |
| 16.          | S              | Medium walk  | 10         |      |            |             |            | The straightness, the balance, the transitions, and the quality of the walk                         |         |
| 17           | H              | Working canter   | 10         |      |            |             |            | The transition, straightness, quality of the canter   |         |
| 18           | MF<br>FK       | Medium canter<br>Working canter  | 10         |      |            |             |            | The lengthening of the frame and strides.   |         |
| 19.          |                | Transitions at M and F   | 10         |      |            |             |            | The clear definition and the fluency of the transition.   |         |
| 20.          | KB<br>RS<br>SV | Change rein in working canter<br>Half-circle in counter canter<br>Counter canter | 10         |      |            | 2           |            | Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs. |         |
| 21.          | V              | Working trot   | 10         |      |            |             |            | The transition and the trot between V and A   |         |
| 22.          | A<br>I         | Down centre line<br>Halt - immobility - salute                                   | 10         |      |            |             |            | The quality of the trot, straightness, the transitions, the halt.                                   |         |
|              |                | Leave arena at A in walk on a long rein  |            |      |            |             |            |   |         |
| <b>Total</b> |                |  | <b>270</b> |      |            |             |            |   |         |

## Collective mark

|              |   |            |  |  |   |  |                  |
|--------------|---|------------|--|--|---|--|------------------|
| 1.           | Paces (freedom and regularity)  | 10         |  |  | 1 |  | General Remarks: |
| 2.           | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)                     | 10         |  |  | 1 |  |                  |
| 3.           | Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) | 10         |  |  | 2 |  |                  |
| 4.           | Rider's position and seat   | 10         |  |  | 2 |  |                  |
| 5.           | correctness , effect and independence of the aids   | 10         |  |  | 2 |  |                  |
| 6.           | Accuracy, riding corners  | 10         |  |  | 2 |  |                  |
| <b>Total</b> |   | <b>370</b> |  |  |   |  |                  |

# ELEMENTARY TEST

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|   |  | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks                  |  |
|---|--|------|-------|------|------------|-------------|------------|-----------------|--------------------------|--|
| <b>To be deducted / penalty points</b><br>1st Error = 2 points<br>2nd Error = 4 points<br>3rd Error = Elimination<br>List of errors and omissions, see Annex "Errors" |  |      |       |      |            |             |            |                 |                          |  |
| <b>TOTAL</b>  |  |      |       |      |            |             |            |                 | <b>TOTAL SCORE in %:</b> |  |

Organisers :  
(exact address)

Signature of Judge :

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